### **Conference Topics**

The main conference topics include (but are not restricted to):

- · Advanced, sustainable, materials and multi-material concepts/solutions
- Material characterization methods and procedures for sheet forming
- · Damage and formability limits in sheet forming
- · Tribology, friction, and wear in sheet forming
- Cold, warm, and hot sheet forming processes
- Digitalization, control, and advanced tool design
- Numerical simulation of sheet forming processes
- Advanced industrial sheet forming applications
- · Shear cutting and blanking of sheets
- Joining by forming of sheets
- Hybridization of additive manufacturing with sheet forming
- Artificial intelligence in sheet forming

Authors are invited to submit individual contributions related to any of the Conference Topics. More information about submissions and conference registration can be found in the conference website <a href="https://iddrg2025.tecnico.ulisboa.pt">https://iddrg2025.tecnico.ulisboa.pt</a>

## **Organizing Committee**

Paulo Martins (Chair) Técnico Lisboa, *Portugal* 

Abel Santos (Chair) University of Porto, Portugal

Marta Oliveira (Chair) University of Coimbra, Portugal

# **Local Organizing Committee**

Beatriz Silva Ivo Bragança João Pragana Luis M. Alves Carlos Alves Silva João Magrinho Paula Jorge

### **Sponsors**









1 - 5 June, 2025

Instituto Superior Técnico | Lisbon | Portugal









https://iddrg2025.tecnico.ulisboa.pt



### **Objectives**

The scope of the conference is aligned with the mission of the *International Deep Drawing Research Group* (IDDRG), which is to coordinate research and development work in sheet metal forming, to bring together scientists, researchers and industrialists working in these fields all over the world and to provide an open and scientifically highly acknowledged forum for its members to present their research and development findings on all aspects of sheet metal forming and related subjects.

Following the tradition of **IDDRG** conferences, the combination of technical presentations and opportunities for discussion are meant to provide new works that stimulate thinking and provide valuable interchange of ideas.

#### **Scientific Committee**

	A. Erman Tekkaya	Germany	<ul> <li>Livan Fratini</li> </ul>	Italy
	<ul> <li>A. H. van den Boogaard</li> </ul>	Netherland	<ul> <li>Łukasz Madej</li> </ul>	Poland
	<ul> <li>Abel Santos</li> </ul>	Portugal	<ul> <li>Luis Filipe Menezes</li> </ul>	Portugal
	<ul> <li>Alexander Brosius</li> </ul>	Germany	<ul> <li>Luis M. Alves</li> </ul>	Portugal
	<ul> <li>Ana Camacho Lopez</li> </ul>	Spain	<ul> <li>Maria Luisa Garcia-Romeu</li> </ul>	Spain
	Ana Reis	Portugal	<ul> <li>Marion Merklein</li> </ul>	Germany
	Beatriz Silva	Portugal	<ul> <li>Marta Oliveira</li> </ul>	Portugal
	<ul> <li>Bernard Rolfe</li> </ul>	Australia	<ul> <li>Mathias Liewald</li> </ul>	Germany
	Brad Kinsey	USA	<ul> <li>Matthias Weiss</li> </ul>	Australia
	<ul> <li>Carlos Alves Silva</li> </ul>	Portugal	<ul> <li>Mihaela Banu</li> </ul>	USA
	<ul> <li>Carpoforo Valellano</li> </ul>	Spain	<ul> <li>Mike Worswick</li> </ul>	Canada
	<ul> <li>Celalettin Karadogan</li> </ul>	Germany	<ul> <li>Myoung-Gyu Lee</li> </ul>	South Kore
	Chris Nielsen	Denmark	<ul> <li>Nader Asnafi</li> </ul>	Sweden
	<ul> <li>Daniel Casellas Padró</li> </ul>	Spain	<ul> <li>Nico Langerak</li> </ul>	Netherland
	Dirk Mohr	Switzerland	Niels Bay	Denmark
	• Eiji Izuka	Japan	Omer Music	Turkey
	<ul> <li>Eneko Saenz de Argandoña</li> </ul>	Spain	Pasi Peura	Finland
	Gabriela Vincze	Portugal	<ul> <li>Patrick Duroux</li> </ul>	France
	<ul> <li>Gašpar Gantar</li> </ul>	Slovenia	<ul> <li>Paulo Martins</li> </ul>	Portugal
	Gerson Meshut	Germany	<ul> <li>Peter Groche</li> </ul>	Germany
	<ul> <li>Gianfranco Palumbo</li> </ul>	Italy	<ul> <li>Pierre-Olivier Bouchard</li> </ul>	France
	Hui Long	UK	<ul> <li>Prashant Date</li> </ul>	India
	Ivo Bragança	Portugal	<ul> <li>Sandrine Thuillier</li> </ul>	France
	Jeong Yoon	South Korea	<ul> <li>Shi-Hong Zhang</li> </ul>	China
	Jian Cao	USA	<ul> <li>Stefania Bruschi</li> </ul>	Italy
	Jianguo Lin	UK	<ul> <li>Takashi Kuboki</li> </ul>	Japan
	Joost Duflou	Belgium	<ul> <li>Till Clausmeyer</li> </ul>	Germany
	<ul> <li>José César de Sá</li> </ul>	Portugal	<ul> <li>Toshihiko Kuwabara</li> </ul>	Japan
	<ul> <li>José Luis Alves</li> </ul>	Portugal	Tudor Balan	France
	<ul> <li>Jun Yanagimoto</li> </ul>	Japan	<ul> <li>Wolfram Volk</li> </ul>	Germany
	K. Narasimhan	India	<ul> <li>Yannis Korkolis</li> </ul>	USA
	<ul> <li>Kazuhiko Kitamura</li> </ul>	Japan	Yi Chin	UK
	Kester Clarke	USA	<ul><li>Zhigang Wang</li></ul>	Japan
	<ul> <li>Leopold Wagner</li> </ul>	Austria	<ul> <li>Zsolt Lukács</li> </ul>	Hungary

#### **Venue**

The **IDDRG 2025** will be held at the Campus of the *Instituto Superior Técnico*, *University of Lisbon*, Portugal. The site is located in the center of Lisbon, not far from its airport and it is easily accessible by subway, bus or car. Hotels, shops, restaurants, and a vast number of tourist and cultural attractions are easily reached either by walking or public transportation.

## **Social Program**

The social program will include a reception and a conference dinner at **Pátio da Galé**, which benefits from a perfect historical environment, in the heart of the city.

### **Important Deadlines**

- Deadline for Abstract Submission: December 8, 2024
- Notification of Abstract Acceptance: December 22, 2024
- Deadline for Full Paper /Technical Note submission: February 16, 2025
- Review Notification: March 16, 2025
- Deadline for Submission of Revised Full Papers/Technical Notes: March 30, 2025
- Notification of Acceptance: April 6, 2025
- Early Registration: April 21, 2025
- Deadline for Authors Registration: April 21, 2025

# **Registration Fee**

	Until April 21, 2025	After April 21, 2025
Standard registration	850 EUR	900 EUR
Technical Visit	35 EUR	35 EUR
Extra Social Program Ticket	150 EUR	200 EUR

The *Standard registration fee covers*: one oral presentation of the accepted work, publication of one full paper / technical note in the open access conference proceedings, access to the conference proceedings, attendance to all scientific sessions, lunches, coffee breaks and Social Program (Welcome reception and Conference dinner).